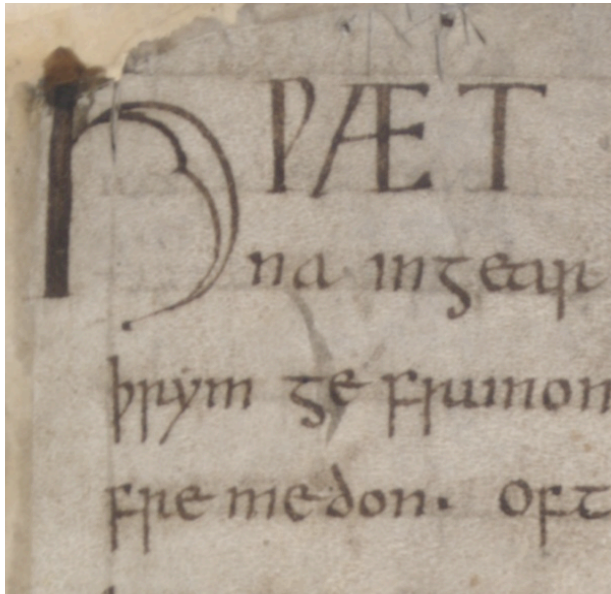


ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PRELIMINARY
EXAMINATION PAPER 5

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART I, PAPER 5
(PART II, PAPER 20)



Old English

*Introductory
Bibliography*

ESSENTIAL TEXTBOOK

B. Mitchell and F. C. Robinson, *A Guide to Old English*, 8th ed. (Oxford, 2012) (7th ed. (2007) and 6th ed. (2001) also acceptable) [UL: 770.c.200.1; EFL: E125 MIT]¹

[The major textbook used in the ASNC course, containing all the first-year set texts, a useful grammar, glossary, introductory remarks, etc.]

LEARNING OLD ENGLISH: USEFUL RESOURCES

P. S. Baker, *Introduction to Old English* (Oxford, 2003) [UL: 770.c.200.5; EFL: E1125 BAK]

[contains an especially friendly grammar]

R. Hasenfratz and T. Jambeck, *Reading Old English: A Primer and First Reader* (Morgantown WV, 2005) [UL: 770.d.201.1; EFL: E125 HAS]

¹ UL = University Library; EFL = the ASNC section in the English Faculty Library. Note that many of these books should also be available in College libraries; if you find that a particular item is essential to you, but that your College doesn't have it, try asking your College librarian to order it.

C. Hough and J. Corbett, *Beginning Old English* (Basingstoke and New York, 2007; 2nd ed. 2013) [UL: C207.c.6757; EFL: E125 HOU]

R. Marsden, *The Cambridge Old English Reader* (Cambridge, 2004; 2nd ed. 2015) [EFL: E126 MAR]

M. McGillivray, *A Gentle Introduction to Old English* (Peterborough (Ontario), London, etc., 2011) [UL: C206.c.8082; EFL: E125 MAC]

M. McGillivray, *Old English Reader* (Peterborough (Ontario), London, etc., 2011) [UL: 717:1.c.201.2; EFL: E125 MAC]

B. Mitchell, *An Invitation to Old English and Anglo-Saxon England* (Oxford, 1995) [UL: 770.c.99.7; EFL: E125 MIT]

Recommended on the web

ASNaC's 'Spoken Word' Old English exercises
http://www.asnc.cam.ac.uk/spokenword/grammar_oe.php

Old English Aerobics: various exercises
<http://www.oldenglishaerobics.net/index.php>

or

<http://faculty.virginia.edu/OldEnglish/OEA/>

Old English grammar and exercises (by Murray McGillivray)
<http://www.oegrammar.ca/>

Essentials of Old English (Glasgow)
<http://www.arts.gla.ac.uk/stella/apps/web/eoe/>

MAJOR REFERENCE TOOLS

Dictionaries and language

J. R. Clark Hall, *A Concise Anglo-Saxon Dictionary*, 4th ed., with a supplement by H. D. Meritt (Cambridge, 1960) [UL: R783.31; EFL: E125 HAL]
 [the best single-volume resource, fairly complete and reliable; the 2nd ed. is available on the web, see below]

An Anglo-Saxon Dictionary, based on the manuscript collections of the late Joseph Bosworth, edited and enlarged by T. N. Toller (London, 1898) and its Supplement (1921, 1973) [UL: R783.30; EFL: E125 BOS]
 [still the major full-size resource, but old and unwieldy, with nothing very useful to the beginner that isn't in Clark Hall]

H. Sweet, *The Student's Dictionary of Anglo-Saxon* (Oxford, 1896) [UL: R783.32; EFL: E222 SWE]
 [but this is old and idiosyncratic and *not* very recommended]

A Thesaurus of Old English, ed. J. Roberts and C. Kay, with L. Grundy (2 vols.; London, 1995) [UL: P718.c.289; EFL: Z301 ROB]
[an excellent resource for the slightly more advanced user, or just for browsing in; also on the web (see below)]

S. Pollington, *Wordcraft: Concise Dictionary and Thesaurus, Modern English – Old English* (Pinner, 1993) [UL: 9001.d.3519]

R. M. Hogg, ed., *The Cambridge History of the English Language, Volume I: The Beginnings to 1066* (Cambridge, 1992) [UL: 768.c.99.41; EFL: T320 CAM]

R. Hogg, *Introduction to Old English* (Edinburgh, 2002) [EFL: E125 HOG]

J. J. Smith, *Old English: A Linguistic Introduction* (Cambridge, 2009) [UL: 770.b.200.1]

General reference tools recommended on the web

The Toronto *Dictionary of Old English: A–H* (the best, most thorough dictionary of OE; in progress)
<http://tapor.library.utoronto.ca/doe/> [direct from the Cambridge network; or can be accessed from elsewhere via the UL's electronic resources pages]

J. R. Clark Hall's *Concise Anglo-Saxon Dictionary* (scanned)
http://www.ling.upenn.edu/~kurisuto/germanic/oe_clarkhall_about.html

The Bosworth and Toller *Anglo-Saxon Dictionary*
<http://www.bosworthtoller.com/>

Thesaurus of Old English
<http://oldenglishthesaurus.arts.gla.ac.uk/>

Dictionary of Old English: Old English Corpus (searchable complete corpus of OE)
<http://tapor.library.utoronto.ca/doecorpus/> [direct from the Cambridge network; or can be accessed from elsewhere via the UL's electronic resources pages]

The *Fontes Anglo-Saxonici* Project (full database of sources used by AS authors)
<http://fontes.english.ox.ac.uk/>

Teachers of Old English in Britain and Ireland (various links)
<http://www.toebi.org.uk/>

Old English Literature: A Hypertext Course Pack (collection of electronic texts)
<http://english.nsms.ox.ac.uk/oecoursepack/>

Murray McGillivray's *Old English Reader* (electronic texts accompanying his book)
<http://www.oereader.ca/>

The *Woruldhord* project (a myriad of resources on OE and the Anglo-Saxons)
<http://projects.oucs.ox.ac.uk/woruldhord/>

[For a fuller list, go to the ASNC links page at
<http://www.asnc.cam.ac.uk/resources/research/old-english.htm>]

Bibliographical (sources of further reading)

The searchable electronic bibliography of the *Old English Newsletter*
<http://www.oenewsletter.org/OENDB/index.php>

The annual 'Year's Work in Old English Studies' issues of *The Old English Newsletter* (contains detailed reviews) [UL: P718.b.29]

Anglo-Saxon England vols. 1- (1972-) [UL: P474.c.34.1- ; EFL: ASE]

S.B. Greenfield and F.C. Robinson, *A Bibliography of Publications on Old English Literature to the End of 1972* (Toronto, 1980) [UL: R719.3; EFL: E101 GRE]

H. Gneuss and M. Lapidge, *Anglo-Saxon Manuscripts: A Bibliographical Handlist of Manuscripts and Manuscript Fragments Written or Owned in England up to 1100* (Toronto, 2014) [UL: A100.533; EFL: E195 GNE]

OLD ENGLISH LITERATURE: SOME READING

Recommended translations

S. A. J. Bradley, trans., *Anglo-Saxon Poetry* (London, 1995) [UL: 1995.8.7395; EFL: E234 ANG]

R. Hamer, ed. and trans., *A Choice of Anglo-Saxon Verse* (London, 1970) [UL: 717:1.d.95.2; EFL: E128 HAM]

C. W. Kennedy, trans., *The Earliest English Poetry* (Oxford, 1943) [UL: 717:5.c.90.5/717:5.c.95.30; EFL: E128 KEN]

M. Swanton, trans., *Anglo-Saxon Prose* (London, 1993) [UL: 1994.7.449; EFL: E129 SWA]

E. Treharne, ed. and trans., *Old and Middle English: An Anthology* (Oxford: Blackwell, 2000) [UL: 719:1.b.200.4; EFL: E126 TRE]

D. Whitelock, trans., *English Historical Documents*, vol. 1, c. 500 – 1042 (London, 1955) [UL: 540:13.c.95.69; EFL: E122 ENG]

C. Williamson, trans., *The Complete Old English Poems* (Philadelphia, 2017) [UL: online access (search for it through iDiscover); EFL: E126 WIL]

Literary criticism: general and introductory

- M. C. Amodio, *The Anglo-Saxon Literature Handbook* (Chichester, 2014) [UL: 717:5.c.201.19; EFL: E127 AMO]
- J. B. Bessinger and S. J. Kahrl, eds., *Essential Articles for the Study of Old English Poetry* (Hamden, 1968) [UL: 717:5.c.95.17; EFL: E128 BES]
- P. Clemoes, *Interactions of Thought and Language in Old English Poetry*, Cambridge Studies in Anglo-Saxon England 12 (Cambridge, 1995) [UL: 717:5.c.95.110; EFL: E127 CLE]
- R. D. Fulk and C.M. Cain, *A History of Old English Literature* (Oxford, 2003; 2nd ed, 2013). [UL: 717:5.c.201:17; EFL: E127 FUL]
- M. McC. Gatch, 'Beginnings Continued: a Decade of Studies of Old English Prose' *Anglo-Saxon England* 5 (1976), 225-243 [UL: P474.c.34.5; EFL: ASE]
- M. Godden and M. Lapidge, eds., *The Cambridge Companion to Old English Literature* (Cambridge, 1991) [UL: 719:2.c.95.153; EFL: E127 GOD]
- S. B. Greenfield and D. G. Calder, *A New Critical History of Old English Literature* (New York, 1986) [UL: 717:5.c.95.72; EFL: E125 GRE]
- D. F. Johnson and E. Treharne, eds., *Readings in Medieval Texts: Interpreting Old and Middle English Literature* (Oxford, 2005) [UL: 719:2.c.200.125; EFL: E127 JOH]
- H. Magennis, *The Cambridge Introduction to Anglo-Saxon Literature* (Cambridge, 2011) [UL: 717:5.c.201.8; EFL: E122 MAG]
- J. D. Niles, *Old English Literature: A Guide to Criticism with Selected Readings* (Chichester, 2016) [UL: online access in the UL building only; EFL: E127 NIL]
- R. North and J. Allard, *Beowulf and Other Stories: A New Introduction to Old English, Old Icelandic and Anglo-Norman Literatures* (Harlow, 2007; 2nd ed., 2012) [UL: 717:5.c.201.9; EFL: E128 BEO Nor]
- K. O'Brien O'Keefe, *Reading Old English Texts* (Cambridge, 1997). [UL: 717:5.c.95.125; EFL: E127 OKE]
- P. Pulsiano and E. Treharne, eds., *A Companion to Anglo-Saxon Literature* (Oxford, 2001) [UL: 717:5.b.200.2; EFL: E127 PUL]
- C. Saunders, ed., *A Companion to Medieval Poetry* (Oxford, 2010), chapters 1–8 [UL: 719:2.b.201.2; EFL: E128 SAU]
- T. A. Shippey, *Old English Verse* (London, 1972) [UL: 717:5.c.95.26; EFL: E128 SHI]

- E. G. Stanley, ed., *Continuations and Beginnings: Studies in Old English Literature* (London, 1966) [UL: 717:5.c.95.9; EFL: E127 STA]
- J. Stodnick and R. R. Trilling, eds., *A Handbook of Anglo-Saxon Studies* (Chichester, 2012) [UL: 541:14.b.201.4; EFL: on order]
- M. Swanton, *English Poetry Before Chaucer* (Exeter, rev. ed. 2002), chapters 2-5 [earlier edition UL: 717:5.c.95.73]
- P. E. Szarmach, ed., *Studies in Earlier Old English Prose* (New York, 1986) [UL: 717:5.c.95.70; EFL: E127 SZA]
- P. E. Szarmach, ed., *Old English Prose: Basic Readings* (New York, 2000) [UL: 717:5.c.200.9; EFL: E 129 SZA]
- E. Treharne and G. Walker, eds., *The Oxford Handbook of Medieval Literature in English* (Oxford, 2010) [UL: 719:2.b.201.1; EFL: E222 TRE]
- C. L. Wrenn, *A Study of Old English Literature* (London, 1967) [UL: 717:5.c.95.12; EFL: E127 WRE]

Presented below is some further reading on the best-known texts and authors, for those who would like it. The works cited here are by no means a complete list of critical writings, but are there to get you started; fuller guides to each text will be offered to accompany the lecture(s) on that topic, and should also be available in supervisions.

Old English poetry

- ***The Battle of Maldon***

The Battle of Maldon, ed. D. G. Scragg (Manchester, 1981)

J. Cooper ed., *The Battle of Maldon: Fiction and Fact* (London and Rio Grande, 1993)

D. G. Scragg ed., *The Battle of Maldon, AD. 991* (Oxford, 1991)

W. G. Busse and R. Holtei, 'The Battle of Maldon: A Historical, Heroic and Political Poem', *Neophilologus* 65 (1981), 614-21

C. Clark, 'On Dating *The Battle of Maldon*: Certain Evidence Reviewed', *Nottingham Medieval Studies* 27 (1983), 1-22

G. Clark, 'The Hero of Maldon: Vir Pius et Strenuus', *Speculum* 54 (1979), 257-82

J. E. Cross, 'Oswald and Byrhtnoth - A Christian Saint and A Hero who is Christian', *English Studies* 46 (1965), 93-109

A. N. Doane, 'Legend, History and Artifice in "The Battle of Maldon"', *Viator* 9 (1978), 39-66

H. Gneuss, 'The Battle of Maldon 89: Byrhtnoð's *ofermod* Once Again', *Studies in Philology* 73 (1976), 117-37

E. B. Irving Jr., 'The Heroic Style in *The Battle of Maldon*', *Studies in Philology* 58 (1961), 457-67

J. R. R. Tolkien, 'The Homecoming of Beorhtnoth Beorhthelm's Son', *Essays and Studies* 6 (1953), 1-18

Rosemary Woolf, 'The Ideal of Men Dying with their Lord in the *Germania* and in *The Battle of Maldon*', *Anglo-Saxon England* 5 (1976), 63-81

(reprinted in R. Woolf, *Art and Doctrine: Essays on Medieval Literature*, ed. H. O'Donoghue (London and Ronceverte, 1986), pp. 175-96)

- ***The Dream of the Rood***

The Dream of the Rood, ed. M. J. Swanton (Manchester, 1970; rev. ed. Exeter, 1987)

J. A. Burrow, 'An Approach to *The Dream of the Rood*', *Neophilologus* 43 (1959), 123-33

C. B. Heiatt, 'Dream Frame and Verbal Echo in *The Dream of the Rood*', *Neophilologische Mitteilungen* 72 (1971), 251-63

A. D. Horgan, '*The Dream of the Rood* and Christian Tradition', *Neophilologische Mitteilungen* 79 (1978), 11-20

S. L. Keefer, 'Old English Religious Poetry', in *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, ed. D. F. Johnson and E. Treharne (Oxford, 2005), pp. 15-29

A. A. Lee, 'Toward a Critique of *The Dream of the Rood*' in *Anglo-Saxon Poetry*, ed. L. E. Nicholson and D. W. Frese (Notre Dame, 1975), pp. 163-91

N. A. Lee, 'The Unity of *The Dream of the Rood*', *Neophilologus* 56 (1972), 469-86

M. Schlauch, '*The Dream of the Rood* as Prosopopoeia', in *Essays and Studies in Honour of Carleton Brown*, ed. P. W. Long (New York, 1940), pp. 23-34
(reprinted in *Essential Articles for the Study of Old English Poetry*, ed. J. B. Bessinger Jr. and S. J. Kahrl (Hamden, CT, 1968), pp. 428-41)

M. J. Swanton, 'Ambiguity and Anticipation in *The Dream of the Rood*', *Neophilologische Mitteilungen* 70 (1969), 407-25

C. J. Wolf, 'Christ as Hero in *The Dream of the Rood*', *Neophilologische Mitteilungen* 71 (1970), 202-10

R. Woolf, 'Doctrinal Influences on *The Dream of the Rood*', *Medium Aevum* 27 (1958), 137-53

(reprinted in R. Woolf, *Art and Doctrine: Essays on Medieval Literature*, ed. H. O'Donoghue (London and Ronceverte, 1986), pp. 29-48)

- **The Elegies**

A. L. Klinck, ed., *The Old English Elegies* (Toronto, 1991)

T. P. Dunning and A. J. Bliss eds., *The Wanderer* (London, 1969)

I. L. Gordon ed., *The Seafarer* (Manchester, 1960)

R. F. Leslie ed., *Three Old English Elegies: The Wife's Lament, The Husband's Message and The Ruin* (Manchester, 1961)

M. Green ed., *The Old English Elegies: New Essays in Criticism and Research* (Rutherford, NJ and London, 1983)

P. Baker, 'The Ambiguity of *Wulf and Eadwacer*', *Studies in Philology* 78 (1981, part 5), 39-51

P. W. Conner, 'The Old English Elegy: a Historicization', in *Readings in Medieval Texts: Interpreting Old and Middle English Literature*, ed. D. F. Johnson and E. Treharne (Oxford, 2005), pp. 30-45

J. E. Cross, 'On the Genre of *The Wanderer*', *Neophilologus* 45 (1961), 63-72
[repr. in *Essential Articles for the Study of Old English Poetry*, ed. J. B. Bessinger Jr. and S. J. Kahrl (Hamden, CT, 1968), pp. 515-32]

S. B. Greenfield, 'The Formulaic Expression of the Theme of Exile in Anglo-Saxon Poetry', *Speculum* 30 (1955), 200-6
[repr. in *Essential Articles for the Study of Old English Poetry*, ed. J. B. Bessinger Jr. and S. J. Kahrl (Hamden, CT, 1968), pp. 352-62]

S. B. Greenfield, '*Wulf and Eadwacer*: All Passion Pent', *Anglo-Saxon England* 15 (1986), 5-14

A. Hall, 'The Images and Structure of *The Wife's Lament*', *Leeds Studies in English* 33 (2002), 1-29

L. A. Johnson, 'The Narrative Structure of *The Wife's Lament*', *English Studies* 52 (1971), 497-501

R. Woolf, 'The Wanderer, The Seafarer and the Genre of *Planctus*', in *Anglo-Saxon Poetry*, ed. L. E. Nicholson and D. W. Frese (Notre Dame, 1975), pp. 192-207 [repr. in R. Woolf, *Art and Doctrine: Essays on Medieval Literature*, ed. H. O'Donoghue (London and Ronceverte, 1986), pp. 157-73]

- ***Beowulf***

G. Jack, ed., *Beowulf: a Student Edition* (Oxford, 1994)

Klaeber's Beowulf, 4th edn., ed. R. D. Fulk, R. E. Bjork and J. D. Niles (Toronto, 2008)

B. Mitchell and F. C. Robinson, eds., *Beowulf: an Edition* (Oxford, 1998)

C. L. Wrenn and W. F. Bolton, eds., *Beowulf* (Exeter, 1988)

R. D. Fulk, trans., *The Beowulf Manuscript* (Harvard, 2011)

Michael Swanton, ed. and trans., *Beowulf* (Manchester, 1978)

The Electronic Beowulf, ed. Kevin Kiernan (British Library CD-ROM, 1999)

Ben Slade's *Beowulf on Steorarume* ('Beowulf in Cyberspace')
[includes full electronic edition of the poem]
<<http://www.heorot.dk/>>

Beowulf in Hypertext
<<http://www.humanities.mcmaster.ca/~beowulf/>>
[full text, translation and other goodies]

Roy Liuzza's *Beowulf Study Guide*
<<http://web.utk.edu/~rliuzza/Beowulf/index.htm>>

Kevin Kiernan's *Beowulf Bibliography, 1990–2012*
<<http://www.uky.edu/~kiernan/Bib10/>>

P. S. Baker, ed., *Beowulf: Basic Readings* (New York, 1995); reprinted as *The Beowulf Reader* (New York, 2000)

R. E. Bjork and J. D. Niles, *A Beowulf Handbook* (Lincoln, NA, 1997)

D. K. Fry, ed., *The Beowulf Poet: A Collection of Critical Essays* (Englewood Cliffs, NJ, 1968)

R. D. Fulk, *Interpretations of Beowulf: A Critical Anthology* (Indiana, 1991)

G. N. Garmonsway, J. Simpson, and H. E. Davidson, *Beowulf and its Analogues* (London, 1968)

J.-A. George, *Beowulf: A Reader's Guide to Essential Criticism* (Basingstoke, 2010)

- E. B. Irving, *Rereading Beowulf* (Philadelphia, PA, 1989)
- L. E. Nicholson, ed., *Anthology of Beowulf Criticism* (Notre Dame, IN, 1963)
- J. D. Niles, *Beowulf: the Poem and its Tradition* (Cambridge, MA, 1983)
- A. Orchard, *A Critical Companion to Beowulf* (Cambridge, 2003)
[now available to download *free* from the web via
<<http://lib.myilibrary.com/detail.asp?ID=54547>> (click on 'open now')]
- J. R. R. Tolkien, 'Beowulf: the Monsters and the Critics', *Proceedings of the British Academy* 22 (1936), 245-95
- D. Whitelock, *The Audience of Beowulf* (Oxford, 1951)

Old English prose

- **Alfredian prose**

- N. G. Discenza and P. E. Szarmach, eds., *A Companion to Alfred the Great* (Leiden, 2015)
- N. G. Discenza, 'Alfred the Great: A Bibliography with Special Reference to Literature', in *Old English Prose: Basic Readings*, ed. P. E. Szarmach (New York, 2000), pp. 463-502
- G. Waite, *Annotated Bibliographies of Old and Middle English Literature, VI: Old English Prose Translations of King Alfred's Reign* (Cambridge, 2000)
- J. M. Bately, *The Literary Prose of King Alfred's Reign: Translation or Transformation?* (London, 1980)
- J. M. Bately, 'Old English Prose before and during the Reign of Alfred', *Anglo-Saxon England* 17 (1988), 93-138
- C. Clark, 'The Narrative Mode of *The Anglo-Saxon Chronicle* before the Conquest', in *England Before the Conquest*, ed. P. Clemoes (Cambridge, 1971), pp. 215-35
- R. H. C. Davis, 'Alfred the Great: Propaganda and Truth', *History* 56 (1971), 169-82
- N. G. Discenza, *The King's English: Strategies of Translation in the Old English Boethius* (New York, 2005)
- A. J. Frantzen, *King Alfred* (Twayne's English Author Series 425; Boston, 1986)
- T. Reuter, ed., *Alfred the Great: Papers from the Eleventh-Centenary Conferences* (Aldershot, 2003)

- [see esp. the essays on ‘Alfredian Literature’ by J. Bately, A. J. Frantzen and M. Godden]
- T. A. Shippey, ‘Wealth and Wisdom in King Alfred’s *Preface to the Old English Pastoral Care*’, *English Historical Review* 94 (1979), 346-55
- T. H. Towers, ‘Thematic Unity in the Story of Cynewulf and Cyneheard’, *Journal of English and Germanic Philology* 62 (1963), 310-16
- R. Waterhouse, ‘The Theme and Structure of 755 *Anglo-Saxon Chronicle*’, *Neophilologische Mitteilungen* 70 (1969), 630-40
- **Later prose (esp. Ælfric and Wulfstan)**
- H. Magennis and M. Swan, eds., *A Companion to Ælfric* (Leiden and Boston, 2009)
- M. Townend, ed., *Wulfstan, Archbishop of York* (Turnhout, 2004)
- G. I. Needham, ed., *Ælfric: Lives of Three English Saints* (Exeter, second edition 1976)
- J. Wilcox, ed., *Ælfric’s Prefaces* (Durham, 1994)
- D. Bethurum, ed., *The Homilies of Wulfstan* (Oxford, 1957)
- D. Whitelock, ed., *Sermo Lupi ad Anglos* (London, 1967)
- The electronic edition of *Sermo Lupi ad Anglos*
<<http://english3.fsu.edu/~wulfstan/>>
- An electronic edition of Wulfstan’s eschatological homilies
<<http://webpages.ursinus.edu/jlionarons/wulfstan/wulfstan.html>>
- L. M. Reinsma, *Ælfric: an Annotated Bibliography*, Garland Reference Lib. of the Humanities 617 (New York and London, 1987)
- A. J. Kleist, ‘An Annotated Bibliography of Ælfrician Studies’, in *Old English Prose: Basic Readings*, ed. P. E. Szarmach (New York, 2000), pp. 503-52
- M. McC. Gatch, *Preaching and Theology in Anglo-Saxon England: Ælfric and Wulfstan* (Toronto, 1977)
- J. Hurt, *Ælfric* (Twayne’s English Author Series 131; New York, 1972)
- R. Jurovics, ‘*Sermo Lupi* and the Moral Purpose of Rhetoric’, in *The Old English Homily and its Backgrounds*, ed. by P. E. Szarmach and B. F. Huppé (Albany, 1978), pp. 203-20

- F. R. Lipp, 'Ælfric's Old English Prose Style', *Studies in Philology* 66 (1969), 689-718
- A. McIntosh, 'Wulfstan's Prose', *Proceedings of the British Academy* 35 (1949), 109-42
- A. Orchard, 'Crying Wolf: Oral Style and the *Sermones Lupi*', *Anglo-Saxon England* 21 (1992), 239-64
- A. Orchard, 'Oral Tradition', in *Reading Old English Texts*, ed. K. O'Brien O'Keeffe (Cambridge, 1997), pp. 101-23
- C. L. White, *Ælfric: A New Study of His Life and Writings* (Hamden, 1974)
- D. Whitelock, 'Archbishop Wulfstan, Homilist and Statesman', *Transactions of the Royal Historical Society* 24 (1942), 25-45